Set 1 Creativity in the kitchen!

Level: Primary 5

Suggested no. of lessons: 8 (40 minutes each)

Coursebook/ **Reference materials:** Longman Elect 5B Unit 1, The Munchy, Munchy Cookbook for Kids and Roald Dahl's Revolting Recipes

Writing task: Designing a Recipe

Self-regulated strategies adopted:

Reading:

- Setting goals
- Making use of picture clues
- Visualising
- Predicting and confirming predictions

Writing:

- Setting goals
- Revising (ARMS)
- Editing (CUPS)

Reading-writing connections:

- Previewing the writing task to be performed following the reading activities
- Linking the reading and writing tasks to the literacy tasks students perform in other settings
- Raising awareness of how reading supports writing

21st century skills:

Critical thinking:

- Asking open-ended and higher-order thinking questions
- Designing tasks that involve both lower-order thinking skills (LOTS) and higher-order thinking skills (HOTS)

Creativity:

- Choosing interesting topics
- Giving students sufficient time to think and discuss

Collaboration:

• Be my co-author

Assessment as learning:

- Peer feedback (Two Stars and a Wish)
- Self-reflection (3-2-1 reflections)

e-Learning tools adopted:

- Padlet
- Nearpod
- Mentimeter
- Seesaw

Prior knowledge:

Students have learned:

- Food vocabulary
- To use a few strategies when reading a text: read the title, make use of picture clues, and go back and reread when I don't understand what is going on in the text
- To use the connectives 'first', 'next', 'after that', 'then' and 'finally' to talk about sequences
- To use imperatives to give instructions and directions
- To read some how-to guides

Learning objectives:

By the end of the set, students will be able to:

- 1. Tell what the core components of a recipe are
- 2. Use reading texts as resources and inspiration for writing
- 3. Revise and edit their recipe
- 4. Publish a recipe for a creative dish with appropriate layout and visual support using e-learning resources

Lessons 1-2

	Learning and teaching activities	Self-regulated strategies/ 21 st century skills/	Supporting materials/
		Assessment as learning	e-Learning tools
<u>Le</u> : ●	ad-inTeacher shows screen captures of the webpage of the TV show Home Chef and Master Chef and asks the class if they have watched them.Teacher asks the class if they have made any dishes during the pandemic.Students answer the question "What dish(es) have you made before?" on Padlet. Teacher reminds the class that they should type complete sentences and post pictures of the dishes.Students submit their responses on Padlet.Teacher goes over students' responses. Teacher corrects students' spelling and grammatical errors by typing the correct words, phrases, or sentences in 	Reading-writing connections: • Pre-reading writing	PowerPoint – Creativity in the kitchen! Slides 2 – 8 (Appendix 1)
<u>Prc</u> .	>-reading stage Teacher previews the writing task with students: - People are spending more time at home because of the pandemic. Your teacher has noticed that some students do not know what they can do during their free time at home. He/She has decided to ask the class to put together a cookbook, so that students can refer to the recipes for creative dishes written by their classmates and prepare dishes by themselves or with their parents	 Reading strategies: Setting purpose for reading Reading-writing connections: Previewing the writing task to be performed following the reading activities Raising awareness of how reading supports writing 	PowerPoint – Creativity in the kitchen! Slide 9 (Appendix 1)

Learning and teaching activities	Self-regulated strategies/ 21 st century skills/ Assessment as learning	Supporting materials/ e-Learning tools
 when they have some spare time at home. Students will work in pairs and recreate their favourite character in their dish. Teacher tells the class that they are going to read a few recipes to help them write their own recipe for a creative dish. Pre-reading stage 		
 Students are shown the recipe for grandma's cookies taken from their textbook on <i>Draw It</i>. Students draw on the screen following the instructions below. Teacher checks students' submissions and shares students' work: Circle the name of the dish. Draw an arrow pointing to the picture of the dish. Draw brackets next to the list of ingredients. Put a box around the cooking steps. Teacher elicits the four core components of a recipe (name of the dish, picture of the dish, list of ingredients, and cooking steps) from the class. Teacher shows a recipe on Nearpod with the four core components labelled. Teacher reminds students that all recipes 		PowerPoint – Creativity in the kitchen! Slides 11 – 13 (Appendix 1) Nearpod editable link: https://share.nearp od.com/e/xo4aKm PGvgb
include these four components. While-reading stage	Reading-writing	
 Teacher tells the class that they are going to read another recipe, which will also help them write their recipe for a creative dish. 	 Raising awareness of how reading supports writing 	

Learning and teaching activities	Self-regulated strategies/ 21 st century skills/ Assessment as learning	Supporting materials/ e-Learning tools
 Teacher tells the class that they can pay attention to the layout of this recipe as they read. Students read a recipe for pancakes from <i>The Munchy, Munchy Cookbook for Kids</i>. Teacher asks the class what the name of the dish is. Teacher asks LOT questions to check 	 Reading strategies: Setting purpose for reading 21st century skills: 	Recipe for pancakes (Appendix 2) List of questions
 students' understanding and HOT questions to facilitate critical thinking. Students jot down useful cooking verbs in their Learning Log Book as they read the recipe. 	Critical thinking	(Appendix 3)
 After-reading stage Teacher asks the class to discuss in groups of 4 the similarities and differences between the recipe for grandma's cookies and the recipe for pancakes. Some points for discussion may include: The size of the pictures of the dishes The arrangements of the cooking steps The arrangements of the list of ingredients The use of drawing in the recipes 	 21st century skills: Critical thinking Collaboration 	PowerPoint – Creativity in the kitchen! Slides 16 – 17 (Appendix 1)
 Conclusion Teacher summarises what students have learned in the lesson. Teacher tells students they are going to read one more recipe, which will help them write their own recipe for a creative dish. 		

Lessons 3-4

	Learning and teaching activities	Self-regulated strategies/ 21 st century skills/	Supporting materials/
		Assessment as learning	e-Learning tools
Ree			
•	Teacher asks students to recall what		
	they learnt in the previous lesson.		
<u>Pre</u>	e-reading stage		
•	Teacher reminds students they will		
	write a recipe for a creative dish.		
•	Teacher tells the class that they are	Reading-writing	
	going to read another recipe, which will	connections:	
	also help them write their recipe for a	• Raising awareness of	
	creative dish.	how reading supports	
•	Teacher tells the class that they can pay	writing	
	attention to the writer's creativity as	Reading strategies:	
	they read the recipe.	• Setting purpose for	
•	Teacher shows the class Roald Dahl's	reading	
	Revolting Recipes.		
•	Teacher asks the class some LOT and	21 st century skills:	
	HOT questions.	• Critical thinking	
	- Who is Roald Dahl?		
	- What kind of recipes do you think		
	you can find in this cookbook?		
	- Who do you think will be interested		
	in following the recipes and making		
	these dishes?		
•	Teacher elicits some reading goals from	Reading strategies:	My reading goals
	students.	Setting goals	(Appendix 4)
•	Teacher shows a picture of Mr Twit and		
	asks if students know who he is.		
Wh	ile-reading stage		
•	Teacher shows the picture of the dish		PowerPoint –
	Mr Twit's Beard Food on PoerPoint		Creativity in the
	and tells them that the writer of the		kitchen! Slide 20
	recipe is creating a dish that recreates		(Appendix 1)
	the face of Mr Twit, a character created		
	by Dahl.		

Learning and teaching activities	Self-regulated strategies/	Supporting
	21 st century skills/	materials/
	Assessment as learning	e-Learning tools
• Teacher asks students to guess the	Reading strategies:	
ingredients that are used to make the	• Making use of picture	Prediction log
different parts of Mr Twit's face by	clues	(Appendix 5)
referring to the picture.	Making predictions	
• Teacher reads the recipe with the		Recipe for Mr
students.		Twit's Beard Food
• Teacher asks LOT questions to check	21 st century skills:	(Appendix 6)
students' understanding and HOT	• Critical thinking	List of questions 2
questions to facilitate critical thinking.		(Appendix 7)
• Students jot down useful cooking verbs		
in their Learning Log Book as they		
read the recipe.		
After-reading stage		
• Teacher confirms students' predictions	Reading strategies:	Prediction log
about the ingredients used to make Mr	Confirming predictions	(Appendix 5)
Twit's Beard Food.		
• Teacher elicits from the class how the	21 st century skills:	
writer uses his creativity to write the	Creativity	
recipe.		
• On <i>Draw It</i> , students label the picture		PowerPoint –
of Mr Twit's Beard with at least five		Creativity in the
food items from the recipe.		kitchen! Slides 22
• Students submit their work.		(Appendix 1)
• Teacher check the answers by sharing		
some students' work on Nearpod.		Nearpod editable
• Teacher explains that different food		link:
items can be used to create different		https://share.nearpo
facial features of a character.		d.com/e/DlloEsXG
		<u>vgb</u>

	Learning and teaching activities	Self-regulated strategies/ 21 st century skills/	Supporting materials/
		Assessment as learning	e-Learning tools
<u>C</u>	onclusion		
•	Teacher summarises what students have		
	learned in the lesson.		
•	Teacher tells the class that they will		
	write a recipe recreating a character of		
	their choice. Teacher asks students to		
	start thinking about what character they		
	would like to recreate in their dish.		

Lessons 5-6

	Learning and teaching activities	Self-regulated strategies/ 21 st century skills/ Assessment as learning	Supporting materials/ e-Learning tools
Rec	<u>cap</u>		
•	Teacher asks students to recall what they learnt in the previous lesson.		
Pre	-writing stage		
•	 Teacher tells the class again that they are going to write a recipe recreating a character of their choice. Teacher tells the class that they will: write the first draft on paper, present a digital version as final draft, and <i>for more-abled classes, make a video recording presenting the recipe.</i> Teacher tells students that they are 		YouTube video: 'DIY Food Art For Kids: How To Make Sandwiches Smile' (https://www.yout ube.com/watch?v= <u>AIbXYe27big</u>)
•	going to watch a video showing creative ways to make sandwiches. Teacher asks students to guess which character the YouTuber is trying to recreate and plays the video (00:41 – 01:38).		PowerPoint – Creativity in the kitchen! Slides 24 – 27
•	Teacher asks students to guess what animal the YouTuber is trying to recreate and plays the video (01:39 – 02:33). Teacher asks students to find out what		(Appendix 1)
•	carrot is used to create and plays the video $(03:38 - 04:21)$. Teacher asks students to watch out for the three things cheese is used to create $(04:22 - 05:12)$.		
•	Teacher explains that creativity is important when they write their own recipe for a creative dish.		

Learning and teaching activities	Self-regulated strategies/ 21 st century skills/ Assessment as learning	Supporting materials/ e-Learning tools
 <u>Vocabulary building</u> Teacher asks students to refer to thei Learning Log Book and post some cooking verbs they know on Mentimeter. Teacher introduces some cooking ve on a PowerPoint presentation. 		Learning Log Book PowerPoint – Creativity in the kitchen! Slide 31 (Appendix 1) PowerPoint – Creativity in the kitchen! Slides 32 – 35
 Pre-writing stage Teacher tells students the writing tast again: People are spending more time a home because of the pandemic. Your teacher has noticed that som students do not know what they do during their free time at home He/She has decided to ask the clat to put together a cookbook, so th students can refer to the recipes for creative dishes written by their classmates and prepare dishes by themselves or with their parents when they have some spare time home. Students will work in pair and recreate their favourite character in their dish. 	t ne can c. ass at for at	(Appendix 1)

	Learning and teaching activities	Self-regulated strategies/ 21 st century skills/ Assessment as learning	Supporting materials/ e-Learning tools
•	Students work in pairs, decide on a character they would like to recreate in their dish, draw the dish and label it with different food items.	 21st century skills: Creativity Collaboration 	
•	Teacher set writing goals with students.	Writing strategies:Setting goals	My writing goals (Appendix 8)
Wh	ile-writing stage		
•	Teacher reminds students to refer to	21 st century skills:	
	their goals while they are drafting the	• Creativity	
	recipe.	Collaboration	
•	Teacher reminds students they can refer to the recipes they have read while they are drafting their own recipe.		
•	Students draft their recipe in pairs.	Writing strategies:	
	Students take turns to write.	• Drafting	
Co	nclusion		
•	Teacher tells the students that they will learn to revise, edit, and publish their work in the next lesson.		

Lessons 7

	Learning and teaching activities	Self-regulated strategies/ 21 st century skills/ Assessment as learning	Supporting materials/ e-Learning tools
Re	<u>cap</u>		
•	Teacher asks students to recall the		
	writing strategies introduced in the		
	previous lesson.		
•	Teacher tells students they are going to		
	revise, edit and publish their work in		
	this lesson.		
Re	vising and editing		
•	Teacher explains that there are		
	strategies to help them improve their		
	draft.		
•	Teacher introduces the ARMS and	Writing strategies:	PowerPoint -
	CUPS strategies using the PowerPoint	• ARMS & CUPS	ARMS (recipe)
	presentations.		(Appendix 9)
•	Teacher takes a recipe written by a		
	student as an example and		PowerPoint -
	demonstrates how ARMS and CUPS		CUPS (recipe)
	can be used to improve a draft.		(Appendix 10)
•	Students edit and revise their work		
	using the CUPS and ARMS strategies		
	with a pen of another colour on their		
	first draft.		
<u>Pu</u>	blishing		
•	Students log into Seesaw and create a		Seesaw
	final draft of their recipe using The		
	Drawing Tool.		
Co	nclusion		
•	Teacher asks students what they have		
	learnt in the lesson.		

Lesson 8

tivation_	Assessment as learning	e-Learning tools
<i>livation</i>		
Teacher asks students to recall what they learnt in the previous lesson. Teacher tells students they are going to look at each other's work and give feedback, and evaluate their own		
performance.		
Teacher explains the Two Stars and a Wish peer evaluation framework. Teacher shows some expressions that can be used to give feedback. Teacher shows the recipe created by one of the students. Teacher demonstrates giving feedback on Seesaw using the Two Stars and a Wish framework. Teacher shows a recipe created by another student. Teacher invites students to give feedback verbally. Teacher types students' feedback on Seesaw. Students view their classmates' recipes on Seesaw and give feedback based on	Assessment as learning: • Peer evaluation	PowerPoint – Creativity in the kitchen! Slides 39 – 41 (Appendix 1)
-reflection		
Teacher introduces the 3-2-1 self- reflection form. Teacher asks students to recall what writing goals they set and explains that they can reflect upon their performance by looking at whether they have achieved those goals. Students fill in the 3-2-1 self-reflection	Assessment as learning: • Self-reflection	My 3-2-1 reflections (Appendix 11)
	Teacher tells students they are going to look at each other's work and give feedback, and evaluate their own performance. r evaluation Teacher explains the Two Stars and a Wish peer evaluation framework. Teacher shows some expressions that can be used to give feedback. Teacher shows the recipe created by one of the students. Teacher demonstrates giving feedback on Seesaw using the Two Stars and a Wish framework. Teacher shows a recipe created by another student. Teacher invites students to give feedback verbally. Teacher types students 'feedback on Seesaw. Students view their classmates' recipes on Seesaw and give feedback based on the Two Stars and a Wish framework. F-reflection Teacher introduces the 3-2-1 self- reflection form. Teacher asks students to recall what writing goals they set and explains that they can reflect upon their performance by looking at whether they have achieved those goals.	Teacher tells students they are going to look at each other's work and give feedback, and evaluate their own performance.revaluationTeacher explains the Two Stars and a Wish peer evaluation framework. Teacher shows some expressions that can be used to give feedback. Teacher shows the recipe created by one of the students. Teacher demonstrates giving feedback on Seesaw using the Two Stars and a Wish framework.Assessment as learning: • Peer evaluationTeacher shows a recipe created by one of the students. Teacher shows a recipe created by another student. Teacher invites students to give feedback verbally. Teacher types students 'feedback on Seesaw. Students view their classmates' recipes on Seesaw and give feedback based on the Two Stars and a Wish framework.Assessment as learning: • Self-reflection Freflection Teacher asks students to recall what writing goals they set and explains that they can reflect upon their performance by looking at whether they have achieved those goals. Students fill in the 3-2-1 self-reflectionAssessment as learning: • Self-reflection

	Learning and teaching activities	Self-regulated strategies/ 21 st century skills/ Assessment as learning	Supporting materials/ e-Learning tools
Co	nclusion		
•	Teacher summarises what they have		
	learnt in this set.		
•	Teacher reminds students how reading		
	can help them become better writers.		
•	Teacher encourages students to		
	remember the reading and writing		
	strategies introduced in this set and use		
	them when they read and write in the		
	future.		
•	As an extended activity, the more-abled		Seesaw
	students use The Video Tool on Seesaw		
	to create a video in which they present		
	their recipe.		















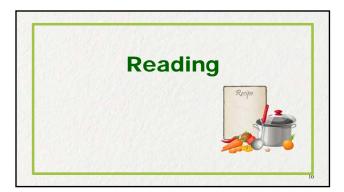


Writing task

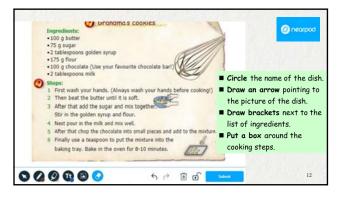
character in their dish.

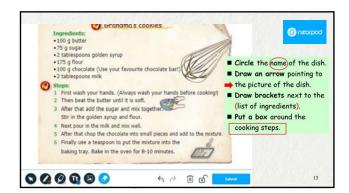
People are spending more time at home because of the pandemic. Your teacher has noticed that some students do not know what they can do during their free time at home. He/She has decided to ask the class to put together a cookbook, so that students can refer to the recipes for creative dishes written by their classmates and prepare dishes by themselves or with their parents when they have some spare time at home. Students will work in pairs and recreate their favourite

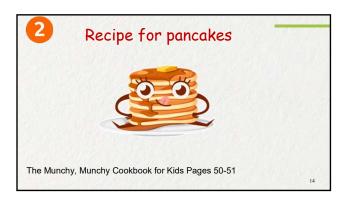






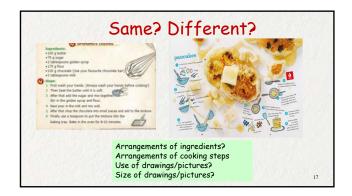


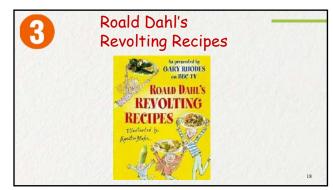


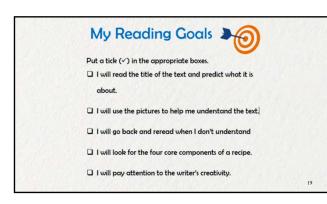








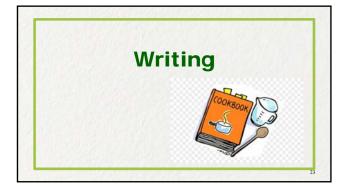






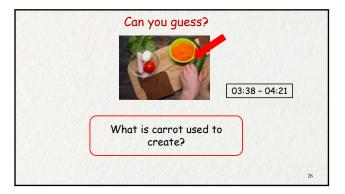


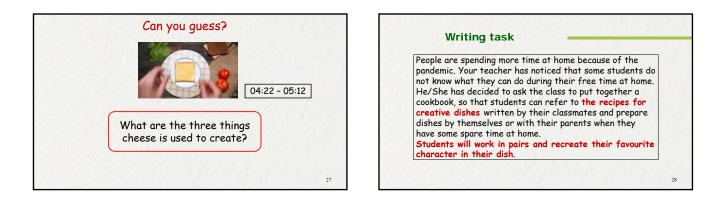










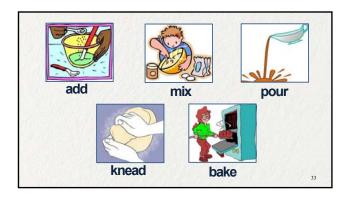


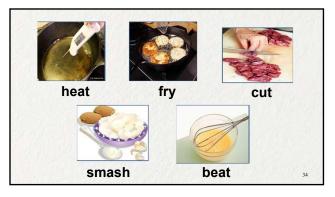






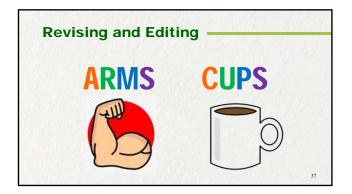








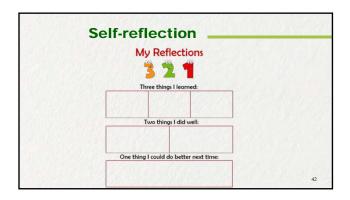




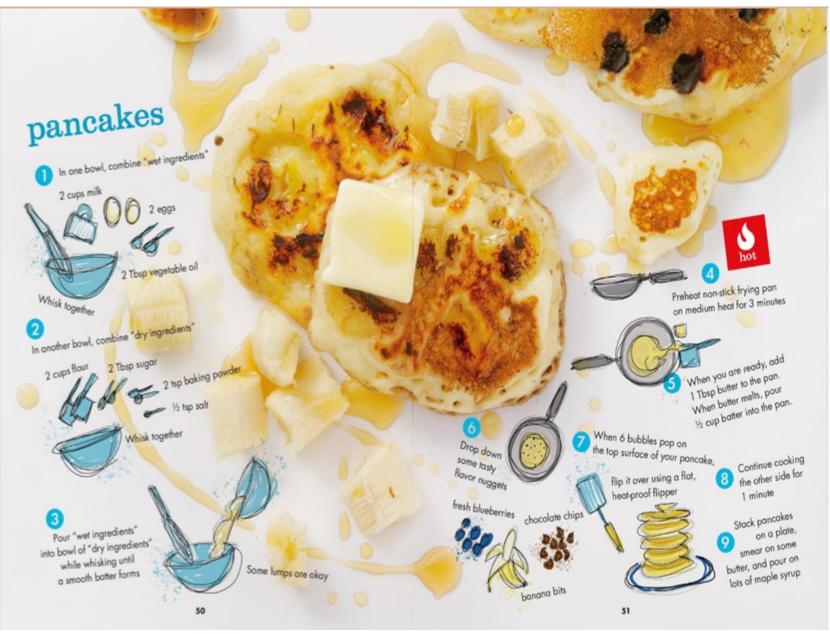








Appendix 2



Recipe for Pancakes: Taken from The Munchy, Munchy Cookbook for Kids by Pierre Lamielle

Appendix 3

<u>Recipe for pancakes: List of questions</u>

Lower-order thinking questions	Higher-order thinking questions	
(Answers)	(Possible answers)	
	Do you like pancakes? Do you buy	
	them or do you make them? Have you	
	made pancakes before? Can you share	
	your experience with the class?	
Where can you find the name of the		
dish?		
(In the top-left corner.)		
Where can you find the		
instructions?		
(Across the pages.)		
Where can you find the ingredients		
and the amount of them?		
(In the instructions.)		
Step 2: How much sugar should I		
add to the mix?		
(2 tbsp.)		
	Step 2: What would happen if I added 5	
	tbsp sugar instead of just 2?	
	(The pancakes would be too sweet.)	
Step 6: What are the 'tasty flavour		
nuggets'?		
(Banana bits, chocolate chips, fresh		
blueberries.)		
	Step 6: Apart from banana bits,	
	chocolate chips, and fresh blueberries,	
	what are some ingredients that you	
	would add to the pancakes to make	
	them tasty?	
	(Ice cream, strawberries, cherries, etc.)	
Step 7: What should I do when I		
see 6 bubbles on the top surface of		
the pancake?		

(Flip the pancake over using a heat-proof flipper.)	
	Step 7: What would happen if I didn't flip the pancake? (<i>The pancake would burn and it would</i> <i>not be tasty.</i>)
<pre>Step 9: Look at the picture and read Step 9. How are the pancakes placed on the plate? (They are stacked on top of one another.)</pre>	
	Step 9: Do you like having pancakes stacked on top of one another as suggested in the recipe? Or do you prefer eating pancakes one by one? (I don't prefer having them stacked on top of one another because there are too many pancakes than I can finish.)

My Reading Goals

Put a tick (\checkmark) in the appropriate boxes.

- I will read the title of the text and predict what it is about.
- □ I will use the pictures to help me understand the text.
- □ I will go back and reread when I don't understand
- □ I will look for the four core components of a recipe.
- □ I will pay attention to the writer's creativity.

Prediction Log

What ingredients do you think are used to make the different parts of Mr Twit's face?

My prediction E.g. Olives – Eyes	Evidence E.g. Step 5	Was my prediction accurate? ✓ or ×



FROM THE TWITS

1. Peel the potatoes, and cook in boiling water until soft. Drain and mash with the butter and milk.

2. Brown the franks in a skillet.

TO ASSEMBLE MR. TWIT'S FACE:

3. With about a third of the mashed potatoes, form a base for his face.

4. EYES: Peel the hard-boiled egg and cut in half. Remove the yolk halves (taking care to keep them from crumbling), and place them upside down on the egg whites. Cut the olive in half and use the halves as pupils.

5. EYEBROWS: Cut his eyebrows from the toast. (Cut them out in one continuous strip, so his eyebrows join in the middle).

 black olive
 slices white bread (one of them toasted)
 small bag shoestring potato sticks
 small bag pretzel sticks

 small bag pretzel sticks
 //4 cup peas
 //4 cup baked beans
 a bandful of cornflakes
 ketchup
 ounce Swiss cheese, cubed
 //2 cup brown gravy (optional)

6. NOSE: Carefully separate the mushroom caps from the stems. Form the nose out of a stem, with two upside-down caps as nostrils.

7. EARS: Use one mushroom for each ear.

8. HAIR AND BEARD: With the remaining mashed potatoes, form a base for his hair and beard.

9. MOUTH: Slice three franks in half vertically, leaving an uncut end on two of the franks for the corners of his mouth. Join together into a mouth shape.

10. TEETH: Break the slice of white bread into tiny pieces without any crust. Roll and press them between your fingers into tooth shapes and position in his mouth.

11. BEARD: Build up his beard out of the shoestring potato sticks (bristles), and the remaining franks (cut into little pieces), pretzel sticks, peas, baked beans, cornflakes, and ketchup.

12. To warm up, preheat the oven to 350°F and heat Mr. Twit for about 10 to 15 minutes, or microwave (check manufacturer's instructions).

13. Sprinkle the cheese cubes on his beard. Serve with gravy if you wish.



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SERVES 4

small saucepan

large oval plate

2 large potatoes a chunk of butter

8 cocktail franks

4 musbrooms, 2 for the nose and

2 for the ears (oyster mush-

yon can find them) 1 hard-boiled egg

rooms are good for the ears if

a little milk

skillet

YOU WILL NEED:

Recipe for Mr Twit's Beard Food: Taken from Roald Dahl's Revolting Recipes by Roald Dahl

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<u>Recipe for Mr Twit's Beard Food: List of questions</u>

Lower-order thinking questions	Higher-order thinking questions
(Answers)	(Possible answers)
Where can you find the name of the	
dish?	
Where are the instructions?	
Where are the ingredients and the	
amount?	
What are 'small saucepan', 'skillet' and	
'plate'?	
(Tools.)	
What does 'serves 4' in a recipe mean?	
(The dish is for four people to eat.)	
Look at the picture and the recipe.	
What facial features of Mr Twit can we	
find in the dish?	
(Eyes, eyebrows, nose, ears, hair and	
beard, mouth, teeth.)	
Step 10: Teeth: What ingredients are	
used to form Mr Twit's teeth?	
(Pieces of white bread.)	
	Step 10: What other ingredients can you
	think of to form his teeth?
	(Grains of rice, sweet corn kernels.)
Step 11: Beard: What ingredients are	
used to build up his beard?	
(Shoestring potatoes sticks, franks,	
pretzel sticks, pea, baked beans,	
cornflakes and ketchup.)	
	Step 11: What other ingredients can you
	think of to form his disgusting beard?
Stern 12: Will at 1 and the state of the sta	(Spaghetti, macaroni, vegetables, etc.)
Step 13: What does the writer suggest	
the dish can be served with?	
(Gravy.)	

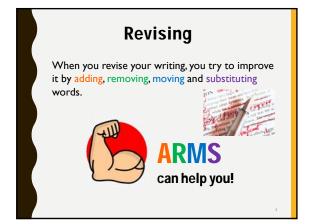
Step 13: Would you serve the dish with
gravy? Why?
(Yes. Gravy is tasty. Gravy can make Mr
Twit's beard look even more disgusting,
messier and dirtier.)

My Writing Goals

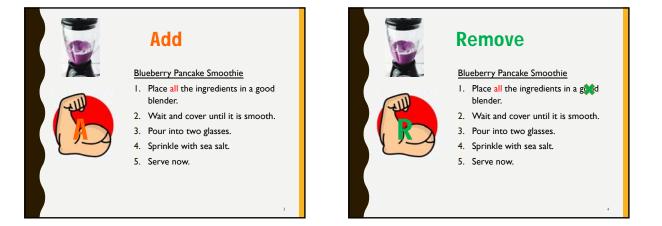


Put a tick (\checkmark) in the appropriate boxes.

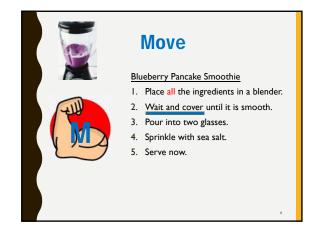
- We will include all four core components in our recipe.
- □ We will pay attention to the layout of our recipe.
- □ We will show our creativity in our recipe.
- □ We will use action verbs to give instructions.
- □ We will use connectives to talk about sequences.



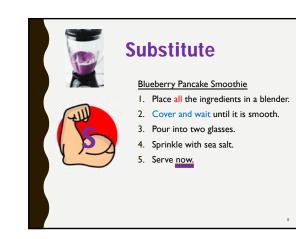


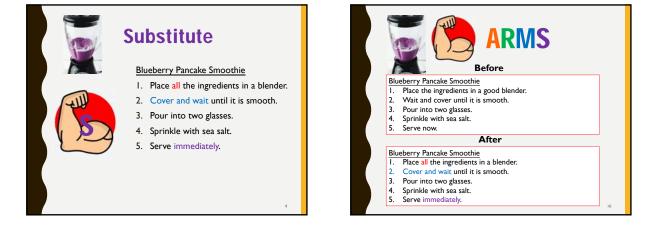


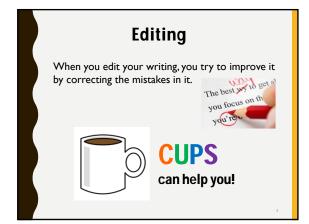


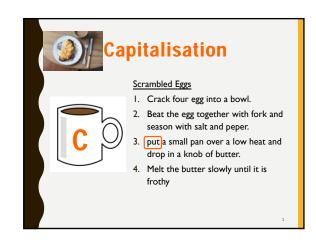


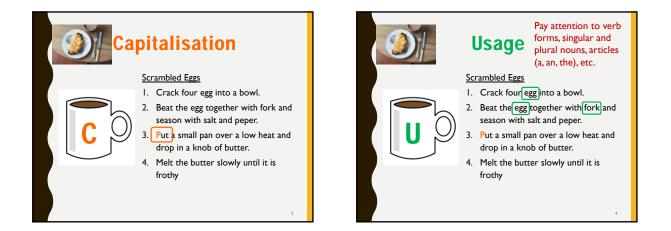


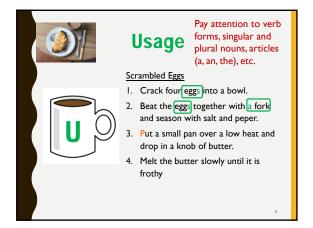


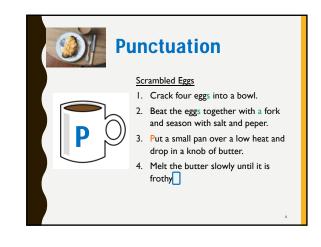


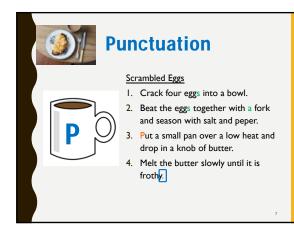




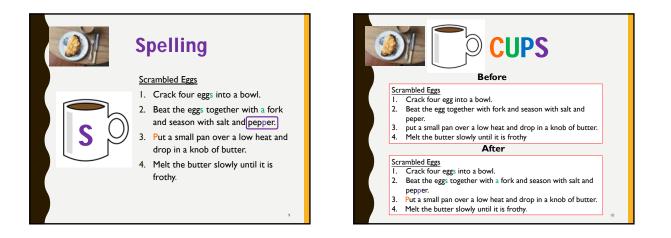
















Three things I learned:



One thing I could do better next time: