## Set 1 Creativity in the kitchen!

## Level: Primary 5

Suggested no. of lessons: 8 (40 minutes each)

Coursebook/ Reference materials: Longman Elect 5B Unit 1, The Munchy, Munchy Cookbook for Kids and Roald Dahl's Revolting Recipes

Writing task: Designing a Recipe

## Self-regulated strategies adopted:

Reading:

- Setting goals
- Making use of picture clues
- Visualising
- Predicting and confirming predictions

Writing:

- Setting goals
- Revising (ARMS)
- Editing (CUPS)

Reading-writing connections:

- Previewing the writing task to be performed following the reading activities
- Linking the reading and writing tasks to the literacy tasks students perform in other settings
- Raising awareness of how reading supports writing


## $21^{\text {st }}$ century skills:

Critical thinking:

- Asking open-ended and higher-order thinking questions
- Designing tasks that involve both lower-order thinking skills (LOTS) and higher-order thinking skills (HOTS)


## Creativity:

- Choosing interesting topics
- Giving students sufficient time to think and discuss

Collaboration:

- Be my co-author


## Assessment as learning:

- Peer feedback (Two Stars and a Wish)
- Self-reflection (3-2-1 reflections)


## e-Learning tools adopted:

- Padlet
- Nearpod
- Mentimeter
- Seesaw


## Prior knowledge:

Students have learned:

- Food vocabulary
- To use a few strategies when reading a text: read the title, make use of picture clues, and go back and reread when I don't understand what is going on in the text
- To use the connectives 'first', 'next', 'after that', 'then' and 'finally' to talk about sequences
- To use imperatives to give instructions and directions
- To read some how-to guides


## Learning objectives:

By the end of the set, students will be able to:

1. Tell what the core components of a recipe are
2. Use reading texts as resources and inspiration for writing
3. Revise and edit their recipe
4. Publish a recipe for a creative dish with appropriate layout and visual support using e-learning resources

Lessons 1-2

| Learning and teaching activities | Self-regulated strategies/ <br> $21^{\text {st }}$ century skills/ <br> Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| Lead-in <br> Teacher shows screen captures of the webpage of the TV show Home Chef and Master Chef and asks the class if they have watched them. <br> - Teacher asks the class if they have made any dishes during the pandemic. <br> - Students answer the question "What dish(es) have you made before?" on Padlet. Teacher reminds the class that they should type complete sentences and post pictures of the dishes. <br> - Students submit their responses on Padlet. <br> - Teacher goes over students' responses. Teacher corrects students' spelling and grammatical errors by typing the correct words, phrases, or sentences in the comment box. | Reading-writing connections: <br> - Pre-reading writing | PowerPoint - <br> Creativity in the <br> kitchen! Slides 2 - <br> 8 <br> (Appendix 1) |
| Pre-reading stage <br> - Teacher previews the writing task with students: <br> - People are spending more time at home because of the pandemic. Your teacher has noticed that some students do not know what they can do during their free time at home. $\mathrm{He} /$ She has decided to ask the class to put together a cookbook, so that students can refer to the recipes for creative dishes written by their classmates and prepare dishes by themselves or with their parents | Reading strategies: <br> - Setting purpose for reading <br> Reading-writing connections: <br> - Previewing the writing task to be performed following the reading activities <br> - Raising awareness of how reading supports writing | PowerPoint - <br> Creativity in the kitchen! Slide 9 <br> (Appendix 1) |


| Learning and teaching activities | Self-regulated strategies/ $21^{\text {st }}$ century skills/ Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| when they have some spare time at home. Students will work in pairs and recreate their favourite character in their dish. <br> - Teacher tells the class that they are going to read a few recipes to help them write their own recipe for a creative dish. |  |  |
| Pre-reading stage <br> - Students are shown the recipe for grandma's cookies taken from their textbook on Draw It. <br> - Students draw on the screen following the instructions below. Teacher checks students' submissions and shares students' work: <br> - Circle the name of the dish. <br> - Draw an arrow pointing to the picture of the dish. <br> - Draw brackets next to the list of ingredients. <br> - Put a box around the cooking steps. <br> - Teacher elicits the four core components of a recipe (name of the dish, picture of the dish, list of ingredients, and cooking steps) from the class. <br> - Teacher shows a recipe on Nearpod with the four core components labelled. <br> - Teacher reminds students that all recipes include these four components. |  | PowerPoint - <br> Creativity in the kitchen! Slides 11 - 13 <br> (Appendix 1) <br> Nearpod editable link: <br> https://share.nearp od.com/e/xo4aKm PGvgb |
| While-reading stage <br> - Teacher tells the class that they are going to read another recipe, which will also help them write their recipe for a creative dish. | Reading-writing connections: <br> - Raising awareness of how reading supports writing |  |


| Learning and teaching activities | Self-regulated strategies/ <br> $21^{\text {st }}$ century skills/ <br> Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| - Teacher tells the class that they can pay attention to the layout of this recipe as they read. <br> - Students read a recipe for pancakes from The Munchy, Munchy Cookbook for Kids. <br> - Teacher asks the class what the name of the dish is. <br> - Teacher asks LOT questions to check students' understanding and HOT questions to facilitate critical thinking. <br> - Students jot down useful cooking verbs in their Learning Log Book as they read the recipe. | Reading strategies: <br> - Setting purpose for reading <br> $21^{\text {st }}$ century skills: <br> - Critical thinking | Recipe for pancakes <br> (Appendix 2) <br> List of questions (Appendix 3) |
| After-reading stage <br> - Teacher asks the class to discuss in groups of 4 the similarities and differences between the recipe for grandma's cookies and the recipe for pancakes. Some points for discussion may include: <br> - The size of the pictures of the dishes <br> - The arrangements of the cooking steps <br> - The arrangements of the list of ingredients <br> - The use of drawing in the recipes | $21^{\text {st }}$ century skills: <br> - Critical thinking <br> - Collaboration | PowerPoint - <br> Creativity in the kitchen! Slides 16 - 17 <br> (Appendix 1) |
| Conclusion <br> - Teacher summarises what students have learned in the lesson. <br> - Teacher tells students they are going to read one more recipe, which will help them write their own recipe for a creative dish. |  |  |

Lessons 3-4

| Learning and teaching activities | Self-regulated strategies/ $21^{\text {st }}$ century skills/ Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| Recap <br> - Teacher asks students to recall what they learnt in the previous lesson. |  |  |
| Pre-reading stage <br> Teacher reminds students they will write a recipe for a creative dish. <br> - Teacher tells the class that they are going to read another recipe, which will also help them write their recipe for a creative dish. <br> - Teacher tells the class that they can pay attention to the writer's creativity as they read the recipe. <br> - Teacher shows the class Roald Dahl's Revolting Recipes. <br> - Teacher asks the class some LOT and HOT questions. <br> - Who is Roald Dahl? <br> - What kind of recipes do you think you can find in this cookbook? <br> - Who do you think will be interested in following the recipes and making these dishes? <br> - Teacher elicits some reading goals from students. <br> - Teacher shows a picture of Mr Twit and asks if students know who he is. | Reading-writing connections: <br> - Raising awareness of how reading supports writing <br> Reading strategies: <br> - Setting purpose for reading <br> $21^{\text {st }}$ century skills: <br> - Critical thinking <br> Reading strategies: <br> - Setting goals | My reading goals <br> (Appendix 4) |
| While-reading stage <br> - Teacher shows the picture of the dish Mr Twit's Beard Food on PoerPoint and tells them that the writer of the recipe is creating a dish that recreates the face of Mr Twit, a character created by Dahl. |  | PowerPoint - <br> Creativity in the <br> kitchen! Slide 20 <br> (Appendix 1) |


| Learning and teaching activities | Self-regulated strategies/ $21^{\text {st }}$ century skills/ Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| - Teacher asks students to guess the ingredients that are used to make the different parts of Mr Twit's face by referring to the picture. <br> - Teacher reads the recipe with the students. <br> - Teacher asks LOT questions to check students' understanding and HOT questions to facilitate critical thinking. <br> - Students jot down useful cooking verbs in their Learning Log Book as they read the recipe. | Reading strategies: <br> - Making use of picture clues <br> - Making predictions <br> $21^{\text {st }}$ century skills: <br> - Critical thinking | Prediction log <br> (Appendix 5) <br> Recipe for Mr <br> Twit's Beard Food <br> (Appendix 6) <br> List of questions 2 <br> (Appendix 7) |
| After-reading stage <br> Teacher confirms students' predictions about the ingredients used to make Mr Twit's Beard Food. <br> - Teacher elicits from the class how the writer uses his creativity to write the recipe. <br> - On Draw It, students label the picture of Mr Twit's Beard with at least five food items from the recipe. <br> - Students submit their work. <br> - Teacher check the answers by sharing some students' work on Nearpod. <br> - Teacher explains that different food items can be used to create different facial features of a character. | Reading strategies: <br> - Confirming predictions <br> $21^{\text {st }}$ century skills: <br> - Creativity | Prediction log <br> (Appendix 5) <br> PowerPoint - <br> Creativity in the <br> kitchen! Slides 22 <br> (Appendix 1) <br> Nearpod editable <br> link: <br> https://share.nearpo <br> d.com/e/DlloEsXG <br> vgb |


| Learning and teaching activities | Self-regulated strategies/ <br> $\mathbf{2 1}^{\text {st }}$ century skills/ <br> Assessment as learning | Supporting <br> materials/ <br> e-Learning tools |
| :--- | :--- | :--- |
| $\mathbf{C o n c l u s i o n ~}$ |  |  |
| - Teacher summarises what students have |  |  |
| learned in the lesson. |  |  |
| - Teacher tells the class that they will |  |  |
| write a recipe recreating a character of |  |  |
| their choice. Teacher asks students to |  |  |
| start thinking about what character they |  |  |
| would like to recreate in their dish. |  |  |

Lessons 5-6

| Learning and teaching activities | Self-regulated strategies/ <br> $21^{\text {st }}$ century skills/ <br> Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| Recap <br> - Teacher asks students to recall what they learnt in the previous lesson. |  |  |
| Pre-writing stage <br> Teacher tells the class again that they are going to write a recipe recreating a character of their choice. <br> - Teacher tells the class that they will: <br> - write the first draft on paper, <br> - present a digital version as final draft, and <br> - for more-abled classes, make a video recording presenting the recipe. <br> - Teacher tells students that they are going to watch a video showing creative ways to make sandwiches. <br> - Teacher asks students to guess which character the YouTuber is trying to recreate and plays the video (00:41 01:38). <br> - Teacher asks students to guess what animal the YouTuber is trying to recreate and plays the video (01:39 02:33). <br> - Teacher asks students to find out what carrot is used to create and plays the video (03:38-04:21). <br> - Teacher asks students to watch out for the three things cheese is used to create (04:22-05:12). <br> - Teacher explains that creativity is important when they write their own recipe for a creative dish. |  | YouTube video: <br> 'DIY Food Art For <br> Kids: How To <br> Make Sandwiches <br> Smile' <br> (https://www.yout <br> ube.com/watch?v= <br> AIbXYe27big) <br> PowerPoint - <br> Creativity in the kitchen! Slides 24 - 27 <br> (Appendix 1) |


| Learning and teaching activities | Self-regulated strategies/ <br> $21^{\text {st }}$ century skills/ Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| Vocabulary building <br> - Teacher asks students to refer to their Learning Log Book and post some cooking verbs they know on Mentimeter. <br> - Teacher introduces some cooking verbs on a PowerPoint presentation. |  | Learning Log <br> Book <br> PowerPoint - <br> Creativity in the <br> kitchen! Slide 31 <br> (Appendix 1) <br> PowerPoint - <br> Creativity in the <br> kitchen! Slides 32 <br> - 35 <br> (Appendix 1) |
| Pre-writing stage <br> Teacher tells students the writing task again: <br> - People are spending more time at home because of the pandemic. Your teacher has noticed that some students do not know what they can do during their free time at home. $\mathrm{He} /$ She has decided to ask the class to put together a cookbook, so that students can refer to the recipes for creative dishes written by their classmates and prepare dishes by themselves or with their parents when they have some spare time at home. Students will work in pairs and recreate their favourite character in their dish. |  |  |


| Learning and teaching activities | Self-regulated strategies/ $21^{\text {st }}$ century skills/ Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| - Students work in pairs, decide on a character they would like to recreate in their dish, draw the dish and label it with different food items. <br> - Teacher set writing goals with students. | $21^{\text {st }}$ century skills: <br> - Creativity <br> - Collaboration <br> Writing strategies: <br> - Setting goals | My writing goals (Appendix 8) |
| While-writing stage <br> Teacher reminds students to refer to their goals while they are drafting the recipe. <br> - Teacher reminds students they can refer to the recipes they have read while they are drafting their own recipe. <br> - Students draft their recipe in pairs. Students take turns to write. | $21^{\text {st }}$ century skills: <br> - Creativity <br> - Collaboration <br> Writing strategies: <br> - Drafting |  |
| Conclusion <br> - Teacher tells the students that they will learn to revise, edit, and publish their work in the next lesson. |  |  |

Lessons 7

| Learning and teaching activities | Self-regulated strategies/ <br> $21^{\text {st }}$ century skills/ <br> Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| Recap <br> - Teacher asks students to recall the writing strategies introduced in the previous lesson. <br> - Teacher tells students they are going to revise, edit and publish their work in this lesson. |  |  |
| Revising and editing <br> Teacher explains that there are strategies to help them improve their draft. <br> - Teacher introduces the ARMS and CUPS strategies using the PowerPoint presentations. <br> - Teacher takes a recipe written by a student as an example and demonstrates how ARMS and CUPS can be used to improve a draft. <br> - Students edit and revise their work using the CUPS and ARMS strategies with a pen of another colour on their first draft. | Writing strategies: <br> - ARMS \& CUPS | PowerPoint - <br> ARMS (recipe) <br> (Appendix 9) <br> PowerPoint - <br> CUPS (recipe) <br> (Appendix 10) |
| Publishing <br> - Students log into Seesaw and create a final draft of their recipe using The Drawing Tool. |  | Seesaw |
| Conclusion <br> - Teacher asks students what they have learnt in the lesson. |  |  |

Lesson 8

| Learning and teaching activities | Self-regulated strategies/ <br> $21^{\text {st }}$ century skills/ <br> Assessment as learning | Supporting materials/ e-Learning tools |
| :---: | :---: | :---: |
| Motivation <br> Teacher asks students to recall what they learnt in the previous lesson. <br> - Teacher tells students they are going to look at each other's work and give feedback, and evaluate their own performance. |  |  |
| Peer evaluation <br> - Teacher explains the Two Stars and a Wish peer evaluation framework. <br> - Teacher shows some expressions that can be used to give feedback. <br> - Teacher shows the recipe created by one of the students. <br> - Teacher demonstrates giving feedback on Seesaw using the Two Stars and a Wish framework. <br> - Teacher shows a recipe created by another student. <br> - Teacher invites students to give feedback verbally. Teacher types students' feedback on Seesaw. <br> - Students view their classmates' recipes on Seesaw and give feedback based on the Two Stars and a Wish framework. | Assessment as learning: <br> - Peer evaluation | PowerPoint - <br> Creativity in the kitchen! Slides 39 - 41 <br> (Appendix 1) |
| Self-reflection <br> Teacher introduces the 3-2-1 selfreflection form. <br> - Teacher asks students to recall what writing goals they set and explains that they can reflect upon their performance by looking at whether they have achieved those goals. <br> - Students fill in the 3-2-1 self-reflection form. | Assessment as learning: <br> - Self-reflection | My 3-2-1 <br> reflections <br> (Appendix 11) |


| Learning and teaching activities | Self-regulated strategies/ <br> $\mathbf{2 1}^{\text {st }}$ century skills/ <br> Assessment as learning | Supporting <br> materials/ <br> e-Learning tools |
| :--- | :---: | :---: |
| Conclusion <br> - Teacher summarises what they have <br> learnt in this set. <br> Teacher reminds students how reading <br> can help them become better writers. <br> Teacher encourages students to <br> remember the reading and writing <br> strategies introduced in this set and use <br> them when they read and write in the <br> future. <br> As an extended activity, the more-abled |  |  |
| students use The Video Tool on Seesaw |  |  |
| to create a video in which they present |  |  |
| their recipe. |  | Seesaw |



Have you watch the TV show
Home Chef or Master Chef?




The recipe of grandma's cookies





## Writing task

People are spending more time at home because of the pandemic. Your teacher has noticed that some students do not know what they can do during their free time at home. He/She has decided to ask the class to put together a cookbook, so that students can refer to the recipes for creative dishes written by their classmates and prepare dishes by themselves or with their parents when they have some spare time at home.
Students will work in pairs and recreate their favourite character in their dish

| My Writing Goals |
| :--- |
| Put a tick ( $r$ ) in the appropriate boxes. |
| We will include all four core components in our |
| recipe. |
| a We will pay attention to the layout of our recipe. |
| We we will show our creativity in our recipe. action verbs to give instructions. |
|  |
| We will use connectives to talk about sequences. |

Do you remember what you have learned from the recipes you read?





Recipe for Pancakes: Taken from The Munchy, Munchy Cookbook for Kids by Pierre Lamielle

## Recipe for pancakes: List of questions

| Lower-order thinking questions <br> (Answers) | Higher-order thinking questions <br> (Possible answers) |
| :--- | :--- |
|  | Do you like pancakes? Do you buy <br> them or do you make them? Have you <br> made pancakes before? Can you share <br> your experience with the class? |
| Where can you find the name of the <br> dish? <br> (In the top-left corner.) |  |
| Where can you find the <br> instructions? <br> (Across the pages.) |  |
| Where can you find the ingredients <br> and the amount of them? <br> (In the instructions.) | Step 2: How much sugar should I <br> add to the mix? <br> (2 tbsp.) |
|  | Step 2: What would happen if I added 5 <br> tbsp sugar instead of just 2? <br> (The pancakes would be too sweet.) |
| Step 6: What are the 'tasty flavour <br> nuggets'? <br> (Banana bits, chocolate chips, fresh <br> blueberries.) |  |
|  | Step 6: Apart from banana bits, <br> chocolate chips, and fresh blueberries, <br> what are some ingredients that you <br> would add to the pancakes to make <br> them tasty? <br> (Ice cream, strawberries, cherries, etc.) |
| Step 7: What should I do when I <br> see 6 bubbles on the top surface of <br> the pancake? | ( |


| (Flip the pancake over using $a$ <br> heat-proof flipper.) |  |
| :--- | :--- |
|  | Step 7: What would happen if I didn't <br> flip the pancake? <br> (The pancake would burn and it would <br> not be tasty.) |
| Step 9: Look at the picture and read <br> Step 9. How are the pancakes <br> placed on the plate? <br> (They are stacked on top of one <br> another.) |  |
|  | Step 9: Do you like having pancakes <br> stacked on top of one another as <br> suggested in the recipe? Or do you <br> prefer eating pancakes one by one? <br> (I don't prefer having them stacked on <br> top of one another because there are <br> too many pancakes than I can finish.) |

# My Reading Goals 

Put a tick $(\checkmark)$ in the appropriate boxes.
$\square$ I will read the title of the text and predict what it is about.
$\square$ I will use the pictures to help me understand the text.

I will go back and reread when I don't understand

I will look for the four core components of a recipe.
$\square$ I will pay attention to the writer's creativity.

## Prediction Log

What ingredients do you think are used to make the different parts of Mr Twit's face?

| My prediction <br> E.g. Olives - Eyes | Evidence <br> E.g. Step 5 | Was my prediction accurate? <br> or $\times$ |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

## Appendix 6



MR. TWIT'S BEARD FOOD
from The Twits

SERVES 4
YOU WILL NEED:
small saucepan
skillet
large oval plate
2 large potatoes
a cbunk of butter
a little mille
8 cocktail franks
4 mushrooms, 2 for the nose and
2 for the ears (o)ster mush-
rooms are good for the ears if you can find them)
1 bard-boiled egg

1. Peel the potatoes, and cook in boiling water until soft. Drain and mash with the butter and milk.
2. Brown the franks in a skillet

O ASSEMBLE MR. TWIT'S FACE
3. With about a third of the mashed potatoes, form a base for his face
4. EyES: Peel the hard-boiled egg and cut in half Remove the volk halves (taking care to keep them from rumbling), and place them upside down on the egg whites. Cut the olive in half and use the halves as pupils.
5. Eyebrows: Cut his eyebrows from the toast. (Cut them out in one continuous strip, so his evebrows join in the middle).
black olive
2 slices white bread (one of them toasted)
1 small bag shoestring potato
sticks
1 small bag pretzel sticks
$1 / 4$ cup peas
$1+$ cup baked beans
a bandful of cornflakes ketchup
4 ounces Swiss cheese, cubed I cup brown gravy (optional)
6. NOSE: Carefully separate the mushroom caps from the stems. Form the nose out of a stem, with two upside-down caps as nostrils.
7. EARS: Use one mushroom for each ear.
8. Hair and Beard: With the remaining mashed pota toes, form a base for his hair and beard,
9. Mouth: Slice three franks in half vertically, leaving an uncut end on two of the franks for the corners of his mouth. Join together into a mouth shape.
10. Teeth: Break the slice of white bread into tiny pieces without any crust. Roll and press them between your fingers into tooth shapes and position in his mouth.
11. Beard: Build up his beard out of the shoestring potato sticks (bristles), and the remaining franks (cut into little pieces), pretzel sticks, peas, baked beans, cornflakes, and ketchup
12. To warm up, preheat the oven to $350^{\circ} \mathrm{F}$ and heat Mr. Twit for about 10 to 15 minutes, or microwave (check manufacturer's instructions)
13. Sprinkle the cheese cubes on his beard. Serve with



## Appendix 7

## Recipe for Mr Twit's Beard Food: List of questions

| Lower-order thinking questions <br> (Answers) | Higher-order thinking questions <br> (Possible answers) |
| :--- | :--- |
| Where can you find the name of the <br> dish? |  |
| Where are the instructions? |  |
| Where are the ingredients and the <br> amount? |  |
| What are 'small saucepan', 'skillet' and <br> 'plate'? <br> (Tools.) |  |
| What does 'serves 4' in a recipe mean? <br> (The dish is for four people to eat.) |  |
| Look at the picture and the recipe. <br> What facial features of Mr Twit can we <br> find in the dish? <br> (Eyes, eyebrows, nose, ears, hair and <br> beard, mouth, teeth.) |  |
| Step 10: Teeth: What ingredients are <br> used to form Mr Twit's teeth? <br> (Pieces of white bread.) |  |
|  | Step 10: What other ingredients can you <br> think of to form his teeth? <br> (Grains of rice, sweet corn kernels.) |
| Step 13: What does the writer suggest <br> the dish can be served with? <br> (Gravy.) <br> used to build up his beard? <br> (Shoestring potatoes sticks, franks, <br> pretzel sticks, pea, baked beans, <br> cornflakes and ketchup.) | Step 11: What other ingredients can you <br> think of to form his disgusting beard? <br> (Spaghetti, macaroni, vegetables, etc.) |
|  |  |


|  | Step 13: Would you serve the dish with |
| :--- | :--- |
|  | gravy? Why? |
|  | (Yes. Gravy is tasty. Gravy can make Mr |
|  | Twit's beard look even more disgusting, |
|  | messier and dirtier.) |

# My Writing Goals 

Put a tick $(\checkmark)$ in the appropriate boxes.
We will include all four core components in our recipe.
$\square$ We will pay attention to the layout of our recipe.
$\square$ We will show our creativity in our recipe.
$\square$ We will use action verbs to give instructions.
$\square$ We will use connectives to talk about sequences.





# My Reflections 



Three things I learned:


Two things I did well:


One thing I could do better next time:

